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Montana (ASUM)

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The Montana Kaimin, June 16, 1925

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Do you realize that Montana was fourth highest of the 60 or more colleges and universities that participated in the meet at Chicago Saturday? Tell the world about it when you go home this summer.

MONTANA KAIMIN

STATE UNIVERSITY OF MONTANA, MISSOULA, MONTANA

Next year we are going to see that the honor system gets a try at Montana. When you come back next fall be prepared to do your bit by starting charity at home.

TUESDAY, JUNE 16, 1925

VOLUME XXIV. NUMBER 66

NEW EXERCISES PROVE SUCCESS

Alumni-Senior Night Held for First Time Saturday Draws Big Crowd

Alumni-Senior night, an innovation this year in the Commencement program, consisting of a supper served on the campus at 6:30, the last singing on the steps of the year, a concert by the Grizzly band, the Associated Women Students' lantern parade and an informal dance in the men's gymnasium, attracted a large crowd of alumni, seniors, parents and townspeople to the campus Saturday night. The success of this feature of the Commencement program for 1925 undoubtedly assures its continuance in future graduation exercises, according to J. B. Speer, who had charge of all arrangements.

Supper Served in Craig Hall

A supper served in the dining room of Craig hall to seniors, alumni, parents and faculty was the first event of the evening. It was followed by S.O.S., the last one for the seniors, who attended in caps and gowns. Marcia Patterson, president of the junior class, gave the undergraduates' farewell to the seniors; Bill Gallagher, president of the senior class, responded, and Oakley Coffey '23, spoke for the alumni. The presentation of athletic awards, debate medals and band pins, which was scheduled to take place at the S.O.S., was not made because the swelters and medals failed to arrive on time. Walter Sanford, Yell King, read the names of those who will receive the awards later.

Band Gives Concert

The Grizzly band, under the direction of Ernest Atkinson, gave a concert on the oval immediately after S.O.S. and also played for the lantern parade which was held at 9 o'clock. The Associated Women Students make their formal installation of new officers each year in the lantern parade, in which the women march around the oval carrying lighted Japanese lanterns. After a circuit of the oval was completed the various classes grouped in front of Main hall and Doris Kennedy, retiring president, passed the key of office to Marcia Patterson, who officially assumed duties as president for next year.

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DR. R. H. JESSE GIVES FAVORABLE REPORT ON YEAR'S PROGRESS

In an interview yesterday concerning the past three quarters, Dr. R. H. Jesse, dean of men, expressed himself as "especially well pleased with the year's scholastic improvement."

Commenting upon the student behavior and activity, Dr. Jesse pointed to the improvements which have been made in the following ways:

"The scholarly performance of the University.

The scholastic performance of the men has shown a relatively greater improvement than that of the women, so that much of the usual lead of the women has been wiped out.

South hall, by a second demonstration, proved beyond all doubt its efficiency on the intellectual as well as the material side.

With a few individual exceptions the behavior of the students has been very good.

Changes to remedy some defects made evident in this year's scheme by the first year's trial, have been agreed upon.

The co-operative dormitory scheme undertaken by South hall and the fraternity houses has, in many respects, been beneficial to both parties.

ASUM STORE ORDERS NEW RAH RAH CAPS

"Plans for Rah Rah caps to be worn at all University affairs were discussed at the Central Board meeting last Thursday night," said ASUM President Oscar Dahlberg yesterday. It was decided to have the caps modeled after those worn by the sailors and colored in University colors, copper, silver and gold. The ASUM guaranteed the sale of 500 caps, which will be ordered immediately by the campus store. Bob Harper's name was presented for the board of directors of the ASUM store. The Kaimin management was also brought up and discussed at the meeting. Budget for the Kaimin during the coming year was submitted to the board but no action was taken upon it.

President C. H. Clapp Gives Baccalaureate

President C. H. Clapp gave the baccalaureate address to the senior class, Sunday evening, the services being held in the Presbyterian church. His subject was "The Pitfall of Indifference."

"Laziness is a more common cause of failure than ignorance, or inability and unwillingness to conform is a more common cause or failure than laziness," said President Clapp. "We excuse ourselves for not being doers because we say we would rather be thinkers and independent," continued President Clapp, "but society says the trouble with us is that we just do not want to exert ourselves to do things according to rules and standards, we are unwilling to put on the harness and accept the discipline."

Mr. Clapp stated that students' unwillingness to conform to rules set up for their guidance was not necessarily because the rules were unsound but because they are rules, and in obeying them the students feel that in some way they have lost their freedom and independence. "Intellectual humility does not consist simply in following slavishly but rather in admitting facts even when they are contrary to our ideas," said the President.

In conclusion, Mr. Clapp said, "We must realize that real progress towards truth and independence comes only when the results of our own study and observations are used in addition to the results of the experiences, observations and study of former generations."

Dean A. L. Stone will teach Journalism in the summer session and during the five weeks following will during the work for next year. Dean Stone will probably take a few short fishing trips during his vacation.

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SCHOLARSHIP PRIZES AWARDED ON ANNUAL COMMENCEMENT DAY

Twenty-one students received scholarships and prizes at the Commencement exercises held in the new gymnasium Monday morning.

The Bonner scholarship, which was founded by Mrs. E. L. Bonner of Missoula, was awarded to Joseph Giarratana, '28, of Glendive. The Straughn Scheuch scholarship, founded by Professor and Mrs. F. C. Scheuch in honor of their son who died while a student at the State University, was awarded to Arnold Gillette, '27, of Lewistown. The Aber Memorial prize in oratory, which was provided for by the late Professor William M. Aber, was given to John P. Ryan, '27, Appleton, Wisconsin. The Annie Lewis Joyce Memorial prize in English, from the Joyce endowment fund, was won by Elsie McDowell, '26, of Butte. The Bennett Essay prizes, awarded upon recommendation of the Department of History and Political Science, were given to Carl McFarland, '28, of Great Falls and to Genevieve Allen Murray, '26, of Missoula. The Montana Trophy, given annually by Professor W. E. Schreiber to the student possessing the highest all around excellence in athletics and scholarship, was awarded to Russell Sweet, '27, of Miles City. The 1904 Class prize, founded by the class of 1904 and awarded annually to the student holding highest rank in a department to be named from year to year by members of the class of 1904 in rotation, was awarded this year to Anne Macleay, '26, of Lolo, in the Department of Botany. The Rider Art prize, given annually by Dr. T. T. Rider of Missoula to the student in the Department of Fine Arts who shows the greatest advancement in art during the year, was won by Bruce Crippen, '28, of Billings. The Silver Bow Chapter D. A. R. prize, awarded by the Silver Bow chapter of the Daughters of the Revolution of Butte for the best year's work in history, was given to Harold Blinn, '27, of Dillon. The Kappa Psi Scholarship prize, given by the Kappa Psi, national pharmacy fraternity, to the member making the highest grade in pharmacy, was awarded to Howard B. Craig, '26, of Helena. The Lehn and Fink Pharmacy medal was won by Theodore S. Walker, '25, of Helena. The Dunway scholarship books, given from a fund established by former President C. A. Dunway, were awarded to Opal Adams, '25, Forsyth, in the Department of Biology; Esther Larsen, '25, Westby, in the Department of Botany; Hamline Kvalnes, '25, Terry, in the Department of Geology; Clara S. Wrigley, '26, Missoula, in the Department of Home Economics; Esther Mohrher, '25, Fairview, in the Department of Mathematics; Jay B. Loveless, '25, Winnett, in the Department of Military Science; Marian Fitzpatrick, '25, Butte, in the Department of Physical Education; Thomas Carl Lennigan, '26, Beloit, Wisconsin, in the Department of Physics; Marie Leary, '25, Butte, in the Department of Psychology.

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MORE SUBSCRIPTIONS TO MEMORIAL FUND

The following subscriptions to the memorial tablet have been received by Dean A. L. Stone since the list of contributors was printed in the last issue:

Phi Beta.
Kappa Epsilon.
Sigma Chi.
Sigma Alpha.
Alpha Delta Alpha.
Alpha Kappa Psi.

CLASS DAY PROGRAM IS WELL ATTENDED

Class day exercises and the unveiling of the memorial tablet in memory of University students and faculty members who lost their lives in the World War were held at 10 o'clock Saturday morning.

Two hundred and ten seniors, including those who will receive degrees at the end of the summer quarter, filed into Main hall auditorium in caps and gowns to hear the class day program. Lurena Black of Butte, chairman of the class day committee, introduced the speakers. The class history, written by Maebelle Mohrher of Fairview, was read by Helen McLeod of Butte. Harold Seipp of Billings wrote the class will which was read by Virgil Wilson of Billings. The class prophecy formulated by Doris Kennedy of Great Falls and Lurena Black was given by Myrtle Shaw and Ellen Garvin, both of Butte. Mrs. R. H. Jesse, acting head of the women's physical education department, presented Old English "Ms" to Lurena Black, Butte. Catharine McRae, Miles City, Dorothy Rector, Great Falls, Marian Fitzpatrick, Butte, Helen Goff, Victor, and Frances Crab, Deer Lodge. Wallace Brennan of Missoula and Myrtle Shaw of Butte were on the class day committee.

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CHARLES RUSSELL GRANTED DEGREE BY UNIVERSITY

Charles M. Russell, Montana artist and author, was granted the degree of doctor of laws at the 28th annual commencement, held June 15. This is the first honorary degree granted by the University in 20 years.

Charles Russell came to Montana in 1880, at the age of 15. He located in the Judith Basin country, where he worked as cow puncher for several years. It was here that Russell gained his knowledge of the west, which he later pictured by pencil, paint and clay.

Russell gave more to Montana than any other man, through his paintings and poetry. His "Rawhide Rollins" stores will always preserve the open skies of the west. He has exhibited his pictures in New York, Chicago, San Francisco, Los Angeles and London. During the international exhibit at London, Russell was the only artist given an entire gallery for his exclusive use. The Canadian house of parliament, in Saskatchewan, purchased a painting of the Royal Northwest Mounted Police for their gallery. The Prince of Wales owns "When Law Dulls the Edge of Chance," and the Duke of Connaught, "When a Left Hand Shake is Safest."

Mr. Russell recently received \$10,000 for "The Salute of the Robe Trade." Perhaps his paintings best known to Montanans are those in the state capital at Helena. His most famous paintings, now owned by a bank in Billings, is his pencil sketch of "Last of the 5,000" head of cattle that Russell was in charge of on the South Fork of the Judith river for Kaufman, of Helena, during the blizzard winter of 1886.

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UNIVERSITY PASTOR GOES TO CONFERENCE

William L. Young, the interchurch University pastor, left Friday to attend the Pacific-Northwest Christian Student conference which will be held at Seabeck, Washington, June 12 to June 22.

The conference is international, inter-collegiate and inter-denominational. Twenty-five colleges and universities are sending representatives and national and international problems will be discussed.

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Dean Stone Unveils Bronze War Memorial

After five years' endeavor, a fitting memorial to the University students, faculty members and undergraduates who took part in the World war and to those who gave their lives in the cause, was unveiled at the corner in front of the Law building at 11 o'clock Saturday morning. The ceremonies took place immediately after the class day exercises and were attended by a large gathering of students, alumni, and visitors.

Alva Baird, a graduate of Montana, presented the memorial to the University and President C. H. Clapp made the speech of acceptance, after which Dean A. L. Stone drew the veil. The dedication ceremonies were presided over by Vivian Corby, chairman of the student committee which raised the funds for the memorial.

The bronze tablet, bearing the names of those who lost their lives in the war is mounted on a large boulder of native quartzite and is located on the lawn in front of the Law school at the intersection of the walk and the road leading to the north entrance of the campus.

On the tablet is written the following inscription: "In honor of the faculty, alumni, and undergraduates of the State University of Montana who served in the World war, and in memory of those who gave their lives in service:

"Ian C. Anderson, Virgil Bostwick, Lester Brennan, Roy S. Butzner, Marcus Cook, Paul L. Dornbush, Sidney W. Dunbar, Frederick O. Eitelberg, Francis Garrigus, James S. Haubensack, Samuel Hiebert, Harry H. Higman, Raymond F. Ioranger, Carlos W. Matheny, James Muri, William E. Ryan, James C. Simpkins, Bruce McK. Thompson, Henry P. Torrey, David M. Whitmore, and Ward N. Woodward."

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VARSIITY CONFERS DEGREES MONDAY

University Grants 221 Diplomas at Commencement Exercises Yesterday

At the twenty-eighth annual Commencement exercises of the State University yesterday 221 degrees were conferred. Charles M. Russell, Great Falls, internationally known as a painter of the old west, was honored by a degree of Doctor of Laws. Three Master of Arts degrees were granted and one Master of Science in Forestry.

The formal commencement exercises were opened when the president, the chancellor, Professor Gottfried Hult, Mr. Russell, and members of the governing boards, the candidates for degrees, alumni, and faculty formed the processional march, led by Major Smith.

Professor Gottfried Hult of the University of North Dakota gave the commencement address. His subject was "The Obsolescent Art."

The following degrees were granted:

Doctor of Laws (Honorary)
Charles M. Russell, Great Falls.

Master of Arts
Chemistry—Frederick A. Lawrence, Missoula; B. A. State University of Montana, 1922. Thesis: A Study of the Constituents of Leptotania Multidita Nutt.

Education—Frank Jefferson Burney, Grangeville, Idaho; B. S., South-western State Teachers College, 1920. Thesis: The Evolution of School Administration in Montana.
Latin—Eva Taylor McKenzie, Missoula; B. A. Colby College, 1893. Thesis: Lucretius and Two Others.

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South hall, by a second demonstration, proved beyond all doubt

The Montana Kaimin

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Goodbye!

ANOTHER school year is all but over. For the two hundred seniors who received their diplomas yesterday morning the trials and tribulations of college life will soon melt into a haze of priceless memories. To be sure, one lap in the long race is finished, but there remains another and still harder one to be negotiated. The sheep-skin that passed into their hands at the end of those four long years of grueling endeavor is only a baton which must be carried on through the relay race of life. True to the spirit of Montana, the Copper, Silver and Gold which they will wear hidden in their hearts, will remain a stimulus to urge them on when the cheers of the stands remain only in echoes of the past.

To the students who will return next year we have only to say that the work is just begun. The 1925 graduation exercises marked for us in effect the start of another lap, more difficult and perhaps more tiresome than the one just completed. It is for us now to dig our spikes into the cinders with renewed determination, drawing for encouragement upon our faith in the future of Montana. Our scholastic endeavors will be a matter of individual responsibility but there will be many tasks which must depend for fulfillment upon the student body as a whole. There will be the alumni-challenge field, the honor system, the waning school spirit, athletics

and numerous other problems yet undiscovered to test our metal.

Finally, we wish to express our appreciation of the splendid support given us by the staff, the student body and the faculty during the past six weeks. For the graduating associates who are ending their terms of office with this issue of the paper—Fred Martin, Myrtle Shaw, Vivian Corby and Jesse Lewellen—it would be useless to attempt an appreciation. Their services will be more fittingly eulogized in the dusty old files of the *Kaimin*.

Goodbye and Godspeed.

A Standardized Product

THE American college man is a standardized product. Walk upon any campus, Montana, Minnesota, Alabama or Harvard and you will find him the same in thought, appearance and manners. The more than 200,000 students scattered helter-skelter over a continent are as uniform in pattern as the machine-made suits they wear. And still they say that environment is a strong influence in the moulding of men.

Pick up a humorous magazine from any college—they are all the same. They make wise-cracks about mugging, about absent-minded professors, about liquor, about halitosis. They borrow ideas and reprint stories.

Walk into a fraternity house of any of the 83 American universities and you will be greeted by men as universally alike as the Siamese twins. The interests, speech, personality and ideas of members of every chapter from Alpha to Omega are of a similarity which is astounding, considering the distance which separates them.

And so it has always been. A generation ago the peg-topped trousers and the large bowl pipe were the acknowledged labels which proclaimed a college man. Now it is the wide-bottomed trousers, the Lucky Strike and the rattle-trap Ford which marks the species.

Freak that he is, the college man's very immunity from the force of environment is enough to make Darwin stir in his grave.

G. S.

Montana Fight

November 18, 1916

It was "Click" Clark's last game for Montana.

For two quarters Vandal and Grizzly had clawed and torn each other in vain.

The score was 0 to 0. Then, in answer to the frantic prayers of the Moscow bleachers, the Idaho machine began to move. Slowly at first, and with increasing momentum, it mowed its way through the staunch Montana line for a touchdown.

Again, it bored a path to the invader's goal.

The score was 13 to 0.

The quarter ended and five long minutes of the fourth found the contest unchanged.

A few quick revolutions of the minute-hand and the Grizzly would return to its lair with the smudge of defeat on its Copper, Silver and Gold shield.

Eleven tired, yet unbeaten, wearers of the maroon jersey crouched over the ball.

Cross-cross, criss-cross, criss-cross and . . . touchdown.

The score was 13 to 7.

Time was precious!

End run, end run, end run, and . . . touchdown.

The score was 13 to 13.

An Idaho victory had been changed into a tie game while stunned Vandal rooters watched their cherished team torn to shreds by the last-minute attack of an irresistible Grizzly spirit.

Only moments were left to play!

Rallying in the very shadow of their goal the Vandal machine passed its way to the Montana 20-yard line.

Then . . . Idaho tried another pass . . . but, a maroon arm stabbed the fleeting oval in its flight through the air. A maroon hand hugged the ball close and carried it past ninety yards of tackling Vandals. The score was 20 to 13 . . . and Montana had won!

The hand that had placed that ball behind the Idaho goal was the hand of "Click" Clark.

But . . . if that speeding Vandal pass had come on Captain Clark's other side he should have missed it . . . because, he had played three quarters of that game with a broken hand and had told no one about it.

Because . . . it was "Click" Clark's last game for Montana.

Fight Montana

a post-graduate course at Yale. He came to Helena in 1888 where he taught in the Helena high school until 1891 when he went to Anaconda to become superintendent of schools and later to be associated with the Anaconda Standard. He became managing editor of the Missoulian in 1907. Dean Stone is president of the local branch of American College Professors and is vice-president of the National Association of Journalism Schools and Departments.

Rialto

NOW PLAYING



WHO'S WHO

Do You Know Your Faculty?

Dean C. W. Leapheart, head of the Montana Law school, was born in Missouri and received his A. B. and A. M. from that state's university in 1905. After teaching in the Greenville, Mississippi, high school for three years he went to the University of Kentucky. From there he went to Harvard and gained his LL. B. in 1913. A session of law practice in San Francisco ended with his coming to the University of Montana in 1913. In 1916 he went to his own state university and from there to Tulane, returning to Montana in 1919 when he was offered the position he now fills.

Dean T. C. Spaulding of the Forestry school graduated from Montana with a B. S. degree in 1906. He attended the University of Michigan in 1908-09, receiving his master's degree in forestry in 1909. Mr. Spaulding returned to Montana to give lectures to the short course students in 1913.

Dean Spaulding served with the army on the Mexican border, returning to Montana in 1916 to resume his work as professor of forestry. At the outbreak of the World war he was again called into service and served with the A. E. F. for 18 months as captain of infantry. He returned to Montana in 1919 and was made dean of forestry in 1923.

Dean A. L. Stone of the School of Journalism has been a member of the University faculty since the establishment of the Journalism school in 1914. He was born in Spencer, Mass., in 1865. He received his education at Worcester Polytechnic and later took

BLUBBER

"Forget your cares
And for a little while,
Read what you see below
And try to smile."



Campus Philosopher Sez:
Love is the only game that is never called on account of darkness.

Dumb Abe

He took his umbrella along because they told him it was going to be a wet party.

Ye Goode Olde Days

Athenian Soldier—"Hey, who in 'ell are you?"

Her—"I am Diana, Goddess of the Chase."

A. S.—"Just the bal I'm lookin' for. Chase down to the drug store and get me a cigar."

Famous Last Words

"Guess I'll give the house mother a cigarette."

Cheated!

The gals certainly don't get much for their money these days when they buy a bathing suit.

We have run out of smart remarks
To fill you with good cheer.
Therefore it is pleasing for us to know
That this is the end of the year.

Yes, the supply of pithy puns has been used up but due to the fact that this column must be filled we must stumble through the best we can.
"I'll pine for you and balsam," sighed the senior on saying farewell forever to his female college chum.

Old Head—"I've bought a fly book for each of us."

Tenderfoot—"Do you think we'll have time to read them?"



NOW PLAYING!

LAURETTE TAYLOR

in

"HAPPINESS"

THURSDAY-MAT & NIGHT

WESTERN
VAUDEVILLE

Headed by

FIFTIES OF 1925

"Combin' your hair?"

"Nope, just got my military brushes out for a drill."

"Stu—"What ya circulatin' that petition for?"

Dent—"I ain't. I'm just getting the signatures for this refund slip."

Sentimental—"We surely have to leave a lot behind when we graduate."

Practical—"Yes, I'm leaving behind fifty bucks that I loaned to my frat brothers."

Sayings of the Sage

A Jane is as strong as her weakest wink.

Things We Don't Like About Graduating

1. Paying five berries for a diploma.
2. Caps and gowns.
3. Having to go to work.
4. Thinking of how little we know.
5. Knowing that soon we'll be back with the pick and shovel.

Fashion notes say that there will be small change in pockets this fall.

The Flaming Question

Does a house burn up or down?

If a man is not down when he is out and his head is not gone when he loses it why is it that he is flat when he is broke?—Ex.

Polite—"Cigarettes?"

Sap—"Sure it is."

None are so blind as those who drink moon.

Our Girl

She thinks Retorts is the second quarter of Toris.

Melancholy days are come.
The saddest of the year.
Of caps and gowns and fond farewells,
And naught to give us cheer.



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LIGHTS OUT!

Dark Nights Have Been In the Library

Diogenes, where were you when the lights went out?

You could have won undying gratitude with that dinky little lantern that dangled from your hand as you used to pace the streets of old Athens.

If you had only strolled into the library last Tuesday night—instead of being the martyred victim of your whims—you would have found yourself receiving the glorious wreath of never-to-be-forgotten appreciation from the hands of . . . Dean Sedman.

Under the circumstances, it is impossible that you should have found an honest man in that whole building but, noble philosopher, this failure could never tarnish your crown of eternal memory.

Ah . . . Diogenes, you missed the opportunity of all time and in doing so you allowed one of the darkest pages in the history of the University to be written.

ROOM 107

Have You Ever Been There Before???

The clock struck two resounding bongas, as a meticulous, eager young thing found her way to the alumni meeting. One minute, two minutes—five minutes strode by, and not an alum entered the open doorway of room 107. After casting a furtive glance at passing figures, she tripped out of doors to satisfy herself that room 107 was the right place. As she returned somewhat perplexed, along came the president of the Alumni association, frowning at the hall clock for slowly pointing him 10 minutes late.

The co-ed looked at him and remarked, "Is this, perhaps, the Alumni meeting?" with just a bit of a shade on the alumni. There were three others there by then.

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(Continued from Page 1)

Clark Kellogg Fergus, Great Falls; Emory M. Gibson, Lewistown; Roderick S. Smith, Missoula; Chester Olson Watson, Aitkin, Minnesota; Arnold G. Wedum, Glasgow; Harry E. Welton, Anaconda; Bert Edwards Williams, Red Lodge.

Education—Frank B. Bates, Joliet; Bertha L. Morrison, Bye, Capitol; John Olaf Bye, Capitol; Hugh Pin Chang, Peking, China; Ralph S. Craig, Collins; William Givens Lile, Scooby; Angeline Maris, Butte; Gladys E. Moe, Missoula; Roscoe Roy Taylor, Missoula; Muzetta Williams, Butte.

English—Rowena Chestnut, Great Falls; Olive Evelyn Davis, Missoula; Jeannette Garver, Dillon; Erma Lili Graves, Missoula; Frances Elizabeth Holly, Butte; Ruby Millicent James, Missoula; Lillian Kerrigan, Butte; John Alfred Linn, Missoula; Helen B. McGregor, Butte; Helen Cathryn McLeod, Butte; Madge Geraldine McKee, Hall; Edna M. Morris, Missoula; Walno Nyland, Butte; Helen A. Owen, Baker; Valentine Robinson, Missoula; Mary Elizabeth Schoenborn, Dillon; Lucille E. Speer, Missoula; Miriam Woodard, Bozeman; Helene M. Wright, Hinsdale.

Fine Arts—Gretchen Coates, Harlem (with honors); Peggy Hark Kutschnig, Missoula; Josephine Modlin, Missoula.

French—Violet May Boileau, Milltown; Dona Louise Buzzetti, Fromberg; Josephine Converse, Billings; Margaret Fernie Harris, Havre; Ethel Ross, Missoula; Irene M. Swartz, Missoula.

Geology—Royle Carlton Rowe, Terry.

History and Political Science—Elizabeth Bliss Allan, Helena (with honors); Dorothy Athearn Bates, Kalispell; Esther Helen Beck, Bozeman; James Keith Brown, Mullan, Idaho; Clara Helena Carlson, Great Falls.

GLICK TO SUCCEED CROWN NEXT YEAR

George W. Cronyn, assistant professor of English and director of dramatics, has resigned that he may devote his entire time to creative writing. Carl Glick, who attended the University during the years 1911-1914 and received his B.S. degree from Northwestern university, has been appointed to teach drama and to direct dramatics at the University next year. For the past two years Mr. Glick has been director of the Players' club and instructor in literature at the University of Colorado.

Regrets Leaving Montana
"I leave Montana with great regret at parting from a number of personal friends, both among the students and the faculty," Mr. Cronyn said yesterday. "These associations will never be forgotten. I leave the campus with the strong feeling that all in all this is one of the most liberal institutions in the country. And there are certain expressions of student thought and student talent, notably the Frontier, quite unique in undergraduate life."

"There is one defect in campus life, however, that seems to me rather obvious, and that is the failure on the part of the student body to visualize the University as a whole. This, in part, is due to the over-emphasis placed upon fraternity activities. Not that I wish to criticize these organizations in themselves. As Greek letter societies go, I believe that the standard is very high here, and I am glad to number several groups as cordial friends. The tone of these groups is healthy, the atmosphere quite free from the snobbishness that usually characterizes similar groups elsewhere; but there is a noticeable tendency to place loyalty to the fraternity above loyalty to the University, to enter an activity for the sake of the honor that will accrue to one's house rather than for the love of the activity itself, or for the furtherance of the institution."

"We have house spirit but not campus enthusiasm; we have zeal for the fraternity, indifference or criticism for the larger and the more important organization, the University. Indeed, the green-eyed monster is not absent from the situation. It is only sufficient, in certain cases, for a man or woman prominent in one group to achieve position for rival groups to withdraw support, to resort to insidious sabotage, or to sink into hostile indifference. The tone of house life, as I have said, is energetic, lively, active; the tone of the campus is slothful and inert, in many of its phases. Dull and lethargic inertia is the fatal malady that hampers oppressively above this new, fresh and wholesome campus. Will the student body shake it off?"

Mr. Cronyn received his B.A. degree from Columbia in 1916 and his M.A. from the same university in 1917. Before that time he had attended Harvard, 1900-1911; Cornell University Agricultural college, 1912, and Columbia, 1906-1908. He became head of the art department of the Hebrew Sheltering Guardian Society, Pleasantville, New York, in 1912, and later accepted the position of stage manager and scene designer for the Indianapolis Little Theater company. He taught at the DeWitt Clinton high school in New York for two years and then accepted a position with the Oakland Technical high school in California. Several of Professor Cronyn's best paintings had been displayed in the meantime, at the Portland (Oregon) art museum, 1914; the John Herron art museum, Indianapolis, 1915, and the San Francisco Exposition, 1915.

He is probably most noted as the author of "The Path on the Rainbow," a collection of Indian songs and poems; "The Greaser," a one-act play produced as a curtain-raiser for "Under Cover" at the Cort theater,

New York, December, 1914; "The Sandbar Queen," a one-act play produced by the Washington Square Players, New York, 1917-1918; the Civic Christmas Pageant produced at St. Paul, Minnesota, December, 1919; "When Things Were New," 1920; "Death in Fever Flat," produced by the University of California Little Theater, 1920; "Raoul," a drama, 1922, and "49," a novel published last winter. He is now writing the script for a pageant to be produced during the California Diamond Jubilee celebration in the San Francisco civic auditorium, September 5-12, 1925.

Mr. Glick, who will take Professor Cronyn's place, was instructor in dramatic art at Fairmont college during the years 1915-1917, and then became director of the Community theater, Waterloo, Iowa. He remained there two years and produced plays by Sudermann, Yeats, Barrie, Barker, Fitch, Wilde, Shaw, Maughan, Eche-garay, Thomas, Dunsany, Moliere and other dramatists more or less famous, and presented eight original one-act plays. Many of his best plays have been printed in Poet Lore, Drama, Shadowland, Parisienne, Smith's, Smart Set and "A Treasury of Plays for Men." Mr. Glick has directed plays for the Stuyvesant Neighborhood House, New York City, and at Camp Balfour, Lake Minerva, New York. He was for one season a member of the Donald Robertson Players and for another season of the Associated Players company, both of Chicago.

He was stage manager for the Players company in their production

of "Sylvia" at the Provincetown theater, New York, in 1923. He was a writer of moving picture scenarios produced by the American, Universal, Balboa and College Film companies for three years, and was a member of the scenario department of the Selznick Moving Picture company, New York City, in 1920. He has also written short stories, novellas, sketches and articles that have been published in Smith's, Town Topics, Life, Smart Set, Poet Lore, The Bookman and seventeen other magazines.

Mr. and Mrs. A. E. Reichle, Dr. Walter Reichle and Mr. Paul Reichle were here for the graduation of their daughter and sister, Martha Reichle.

Dean and Mrs. R. H. Jesse will remain in Missoula this summer, having made no special plans for a vacation.

WANT ADS

LOST—A brown leather brief case containing several bottles of medicine, somewhere in the vicinity of the new gymnasium. Reward will be offered the finder. Please phone 260. R. W. Christie.

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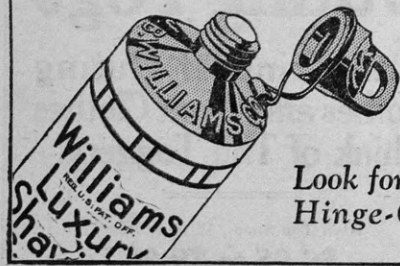
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Look for the Hinge-Cap

FINE ARTS STUDIO FORWARDS EXHIBIT

Beta, the University chapter of Delta Phi Delta, national art fraternity for men and women, shipped the art exhibit, which was on display in the Fine Arts studio for a week, to the Grand Forks, North Dakota, chapter a few days ago. The exhibit is the second sent out by Delta Phi Delta this year, and is much larger and more complete than the first. There are more than 200 drawings, sketches and paintings from 10 chapters of the fraternity.

Included in the exhibit are charcoal, crayon, pen, pencil and pastel drawings, sketches of still life and figures, monotypes, fashion plates, oil paintings and lithographs. In addition to the regular display there is a group of paintings done by Carl Gentry, Cordelia Bruns, V. Graves of the University of Missouri, and by Jessie B. Severson of Miami, Texas. Ten lithographs done by Birger Sand-sen, the famous artist, were also included in the collection.

The chapters represented in the display are Gamma, University of Minnesota; Theta, Delaware, Ohio; Mu, University of Missouri; Eta, University of Wisconsin; Iota, University of Ohio, Athens, Ohio; Zeta, Chicago Art Institute; Epsilon, Washburn College, Topeka, Kansas; Kappa, University of North Dakota; Lambda, Duke University, Des Moines, Iowa; and Beta, Missoula. Charcoal and pastel drawings by Mary Kirkwood, Missoula; Gretchen Coates, Harlem; Harold Shanklin, Anaconda, and Evan Reynolds, Missoula, made up the University of Montana group.

The exhibit left Chicago in February and passed through five chapters of Delta Phi Delta before it reached Missoula. The Grand Forks, North Dakota, chapter will display it for a short time and then send it to Minneapolis, Minnesota. The chapter there will return it to the respective owners.

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GRIZZLY TRACK ATHLETES WIN FAME AT CHICAGO

MONTANA MEN PLACE IN MEET

Sweet and Gillette Carry Montana Colors Against World's Best Athletes

Russell Sweet and Arnold Gillette, Montana's entries at the national track and field meet which was held on Stagg field in Chicago last Saturday, won places for themselves in the hall of athletic fame when they captured points in every event they entered. Sweet took second in both the 100 and 220 against the fastest men in the country, and Gillette placed third in the mile.

The meet, with an entry of more than 400 athletes from 62 universities and colleges from coast to coast, resulted in an avalanche of record-breaking performances, including a world's record, a national intercollegiate record and six records for the meet.

220 a Thriller
In the furlong Sweet stepped to the tape in a blanket finish with Gray of Butler. So close were the runners that the judges deliberated several minutes before they were able to give their decision. In the 100 Sweet was forced to yield to Hubbard, the bronze Wolverine marvel, when the latter broke the tape in record time. Hubbard is a senior and will leave the field open to Sweet next year.

Gillette Third.
Drawing an outside lane in the mile, Gillette was forced to stay behind the field of nearly 60 men for the first three laps. At the 300-yard mark on the last round he started his sprint, and came from 16th place to third position, being nosed out by Reese of the University of Texas and Carter of Occidental college, Los Angeles.

Charteris of Washington, former Great Falls man and winner of the Intercollegiate half-mile in 1923, won the half handily, setting a new national record of 1:35 4-10, for that event.

Taking the lead from the start, Devine of Washington State college, another far western entry, came through with a win in the two-mile, bettering his field by about 200 yards.

His time was 9:32 8-10, within four seconds of the national intercollegiate record.

In the shot-put, Hartrant of Stanford was first with a record heave of 50 feet. This performance broke the best collegiate mark of 49 feet 11 inches, set by Houser of the University of California in 1924. The national collegiate record of 46 feet 8 inches was held by Norman Anderson of Southern California, in 1923.

Hoffman, another Stanford weight man, forced Hartrant to take second place in the discus, when he tossed the platter out 148 feet 4 inches, breaking the former record of 144 feet 2 1-2 inches. Hartrant's best heave was 142 feet.

Hubbard Looms Big
De Hart Hubbard performed the feat of his career when he made the world record leap in the broad jump of 25 feet 10 7-8 inches. This bettered the former mark made by Legendre of Georgetown in the last Olympics, when he set up the record of 25 feet 6 3-4 inches. Some of the sports critics think that Hubbard's record may never be beaten.

Saturday's meet, the climax of the outdoor season for collegiate teams, was staged to determine the individual championship of each event, with no effort to determine the relative strength of the contesting teams. Points were not counted, as the point system was discarded two years ago. If places had counted Stanford would have been declared the winner with 31 points and Michigan second with 26. Montana would have come fourth—not bad for two men.

Gillette will be back Wednesday evening. Sweet is staying over in Chicago and Coach Stewart will be in Saturday night.

Coach J. W. Stuart Expresses Thanks

To the Students and Townspeople:
On behalf of Sweet, Gillette, and myself, I want to express our appreciation and to sincerely thank all those who gave to the fund to send these men to the national meet at Chicago. I wish to especially thank Heman Stark for his fine work as chairman of the drive for the fund.

J. W. STEWART,
Track Coach.
Donald Buckingham left for Yellowstone park last week to take up his work as a driver there.

TRACK MARKS SHOW VAST IMPROVEMENT

Are track records going to continue to fall? If so, stars like Nurni and Paddock cannot any longer be called superhumans. It's almost impossible to conceive a 9 flat man in the 100-yard dash, or a 20 fatter in the 220-yard sprint, but liberal fans are beginning to admit that such feats are possible.

It's interesting to compare the records of 18 years ago in this state with those of today. The changes in time are, however, much further from being unbelievable than those of the United States or the world.

Six men held the 12 state records in 1907. One man, R. H. Cary, had four of the best marks in Montana. His marks are the ones that have been cut the least. He was a hurdler of national renown, and after leaving this school went back to Yale, and never was defeated in eastern competition.

Following are the records for 1907 and 1925. Not one of the '07 marks is standing today. Some of them have been bettered considerably, while a few have barely been nicked.

Events	Holder	Record	Season
One mile run—King Garlington—4 min. 49 sec.			1906
880 yard run—Leo Greenough—2 min. 4 sec.			1906
440 yard dash—Leo Greenough—51 3-5 sec.			1906
220 yard dash—R. H. Cary—22 3-5 sec.			1906
100 yard dash—R. H. Cary—10 sec.			1906
120 high hurdles—R. H. Cary—16 2-5 sec.			1906
220 low hurdles—R. H. Cary—27 sec.			1906
High jump—A. H. Toole—5 ft. 6 in.			1906
Broad jump—Roy McPhail—19 ft. 8 1-10 in.			1906
Pole vault—Roy McPhail—11 ft. 1 1-2 in.			1906
Shot put—Paul Greenough—37 ft. 8 in.			1904
Hammer throw—Leo Greenough—124 ft. 5 in.			1906

Here are the records of 1925:

Event	Holder	Record	School
100 yard dash—Sweet—9 4-5 sec.			University
220 yard dash—Sweet—21 2-5 sec.			University
440 yard dash—Egan—50 sec.			University
Half mile—Gillette—2 min. 2-5 sec.			University
One mile—Maloney—4 min. 25 3-5 sec.			University
Two miles—S. Hanson—10 min. 19 sec.			University
High hurdles—Sterling and Spaulding—16 1-5 sec.			University
Low hurdles—Sterling—25 sec.			University
High jump—Cates—6 ft. 1-10 in.			State College
Broad jump—Sweet—21 ft. 11 1-5 in.			University
Pole vault—Coyle—11 ft. 7 in.			University
Shot put—Kerran—43 ft. 10 in.			University
Discus throw—Shaffer—144 ft. 6 in.			University
Javelin throw—Pearce—161 ft. 6 in.			University
Mile relay—Sweet, Davis, Stark, Ritter—3 min. 24 sec.			University
Half mile relay—Stark, Coyle, Ritter, Sweet—1 min. 30 3-10 sec.			University

Note—The 1925 track team of the State University established nine new state records and equalled one other the high hurdles. Cates, who has the high jump record, is the only Aggie to hold a state mark.

KLAMMER GOES ABROAD

Florence Klammer, '22, of Missoula, for three years assistant librarian in the reference department of the University library, will sail on July 1 for Honolulu, where she has accepted a position in a public library there. Miss Klammer will sail on the ship Niagara from Vancouver.

PLAY BALL

Prexy Gyps Grade and Rain Assists

By CHAS. GUTHRIE
One of the most thrilling baseball contests that has ever been staged on downtown field was called to a halt in the third inning yesterday when the Faculty and Alumni baseball teams engaged in their annual struggle for diamond supremacy.

Allen Swift and Buck Stowe engaged in a bitter twirler's battle. Both were able to throw the ball as far as the plate with little or no effort and allowed but the average of five blows per inning. The game ended five to three with the Faculty on the long end of the score, due largely to the Herculean efforts of Prexy Clapp, who was officiating. However, because of the fact that only three innings were played, the faculty cannot be credited with a victory.

Crah Corby, alumni outfielder, was perhaps the star of the game. He got neither hits, runs, errors nor assists but he did two tumbling acts in the outfield that were especially well executed and brought thunderous applause from the gigantic multitude of baseball enthusiasts.

Benny Gordon and Doc Schreiber also deserve credit for their performances. With the exceptions of the times the ball came to them neither made an error. The box score and summary does not follow.

HOMESICK

For a Rotten Log and a Yellow Bus

Perhaps you have noticed them around the campus during the past few weeks. They run around on two legs, even as you and I. There are two of them coming down the walk now. Shhh! Listen!
"Say, didja get your notice yet?"
"Do. Didja?"
"Nope. I wonder if we'll get 'em."
"Hard tellin'. Let me know if you get yours. I'm all ready to pull freight if I get mine."

Can you make anything out of it? Wonder if it could be yellowwipes. Maybe the sheriff is after them. Look! Here comes a bunch more.
"Hot xicaty! I got mine. My petition is through and my exam will be a week early."

"Boy howdy, won't it be fine to be a gearjammer again?"

"Gearjammer! Gearjammer! What's that? Pare Noah Webster, please. Gearjammer... a driver of a... Ah ha, at last! Here's the dope: In the southwest corner of the state, snuggled between the boundary lines of Montana and Wyoming, there is a place called Yellowstone park which is set aside by Uncle Sam as a playground for the pleasure-loving, work-weary public. A gearjammer, so the book says, manipulates a number of "rubberneck busses." So that's it!

The call of a lonesome wolf to its mate or of a musician to his violin is not nearly so appealing as a bus to its gearjammer. It is an affliction

GRADING ON FIELD FINISHED BY JULY 1

"We want to get the rough grading and team work all finished as soon as possible," said Roscoe E. Hugenin, superintendent of construction, yesterday, concerning the new athletic field. "Most of the teamsters will soon have to report to contract jobs, and it is our intention to have all the rough work on the field finished while the teams are available. We expect to have all the heavy grading and cutting done by July 1."

The girls' athletic field has been plowed up and boulders from this section of the field will be used to build a stone wall along Sentinel to prevent washings from rolling down upon the new track.

Gridiron Finished by July

"By the last of July, the new gridiron will be settled and leveled, and at that time it will be sodded and seeded in grass. Cement curbs encircling the track and gridiron will be finished about the same time and the new cinders will be laid by the last of August," continued Mr. Hugenin.

When the curbing has been finished, the bleachers will be moved and construction started on the new stands. The timbers to be used in the bleachers are of larger dimensions than any kept in stock and the mills have started sawing the special sized timber.

Completed in September

"Cement tennis courts to be built near the women's gymnasium will be started soon after the gridiron is under way, and we expect to have all the major work finished by September 1. The baseball field will be the last major piece of work to be completed, and the fencing, painting of bleachers and cleanup work will in all probability run us into the last of September," concluded Mr. Hugenin.

Summer Registration Will Open on June 21

Summer session at the University of Montana begins June 22 and ends August 21, and registration day is set for June 22. All registration after the twenty-second will be considered late and an additional registration fee of \$1 for each college day not to exceed \$2, will be charged.

The regular number of hours for which undergraduate students may register during the nine weeks of the summer session is 12. Special approval of the registrar must be secured in order to carry more than the stipulated number. Graduate students may register for from eight to 12 credits of graduate work for the summer session.

Registration fee for the summer session is \$20 and a general deposit of \$5 is payable by all students to cover loss, breakage, and supplies in all courses, special examinations, library fees, locker fees and other incidentals.

Refund Allowed

Each regularly enrolled student who satisfactorily completes six quarter credits of regular work during the summer session will be entitled to receive a refund of the amount actually paid in excess of \$15 for the round trip between his Montana home and the State University of Montana.

Regular courses will be offered during the summer session in Biology, Botany, Business Administration, Economics, Sociology, Education, English, Literature, Fine Arts, Foreign Languages, History and Political Science, Home Economics, Journalism, Law, Library Economy, Mathematics and Astronomy, Music, Pharmacy, Physical Education, and Psychology.

Thirty-Three Instructors

Thirty-three instructors will be on the instructional staff at the University during the summer quarter of which 10 have been engaged for special work from other schools and colleges. They are as follows: Max Daehler, professor of piano, head of piano department, Coe college; Ira B. Fee, special lecturer in Education, superintendent of schools, Missoula; S. R. Logan, special lecturer in Education and Sociology, superintendent of schools, Hardin; Payne Templeton, special lecturer in Education, principal Flathead county high school, Kalispell; Horace Williston, Jr., special lecturer in English, professor of literature, Willamette university; Karl E. Leib, assistant professor of business administration and economics, assistant professor of industrial relations, University of Washington; W. J. Marquis, assistant professor of education, instructor in education, State Normal school, Bellingham, Washington; LeForest W. Sawtelle, assistant professor of English at Whitman college; Emily J. Kramer, instructor in fine arts, and Hortense Moore, instructor in English, instructor, Missoula county high school.

Advantages of the Summer School
Substantial college courses offering opportunity for study in many different lines are given during the summer session. Regular undergraduate students can materially shorten their time course of work for the

SPORTY-VENTS

Words don't express our delight and appreciation for the splendid showing Sweet and Gillette made for themselves and the University at Chicago Saturday. They put Montana on the sporting world's map in red letters. You need not be alarmed if they turn in some marvellous feats in their remaining two years.

Dominated by the true Montana spirit these two boys struggled against climatic odds, the handicap of lack of big show experience, and the strong determinations of 400 stars from 62 universities and colleges, and emerged with two second places and a third.

Sweet proved that the white race hasn't a man who can beat him in the century dash, and Gillette revealed that stature doesn't count for everything when he whizzed by 13 of America's best millers, and forced the two men ahead of him to break the old record to win.

Allan Swift and Doc Schreiber formed the battery for the faculty in its 5-4 win over the seniors yesterday afternoon. Swift's swift twisters and the powerful hitting of the other stars on his team permitted the faculty to stay ahead of the seniors until rain halted the contest.

A couple of witty remarks featured the encounter. Freeman shouted to Cox, who was chasing fly balls in the outfield: "Don't bother about catching 'em. Just learn to get where they are."

When Doc Jesse went to bat the crowd informed the pitcher to "Give him the grade curve."

Sprinters like Sweet are born only about every five or ten years. Stanford has what is probably the best track team in the United States this year, and yet she hasn't a speedster who will compare with Russ. Her best sprinter, Hartrant, cannot do the century in less than 10.1.

Do you know that not one of the state records of 1907 are standing today? When you realize that all of the record shattering has been done by University trackmen, you have reasons to feel duly proud of your school. Only one record has been set by the State College, and that is the high jump mark held by Cates. This year's meteoric track squad toppled nine state records and equalled one other.

Montana's football men are going to get a lot of the "strong back stuff" this summer. Axtell and Whitcomb will work in Yellowstone park; Meagher in Butte; Kelly, Sweet, Coleman and Cogswell in Missoula; Sugrue and Larson in Anaconda; O. Dahlberg in Butte; Fletcher in Roundup; Illman in Glasgow; Vierhues up the Blackfoot in the forestry service; Sam Kain on a surveying crew.

bachelor of arts degree by attending the summer session. Special study is afforded those who are occupied with other duties during the regular academic year, and who feel they desire to specialize in some particular field such as Business Administration, Journalism, Law, Pharmacy, Music, or any of the special fields of the College of Arts and Sciences, or to round out their education as a means of increasing their earning power.

Graduate students will find work leading to the master's degree in the departments of Botany, Economics, Education, English, History, and Home Economics. Teachers, principals, and superintendents will find courses which are especially selected to meet their needs.

The University endeavors to assist teachers, principals, and superintendents in finding positions which they by preparation, education, and ability are fitted to fill successfully. This service is rendered gratuitously to teachers, educators and the schools of the state. The summer session affords a good opportunity for teachers to meet superintendents and to consult them personally regarding positions.

Special lectures of general educational value will be given from time to time throughout the summer session by members of the instructional staff and others. Programs of general interest are given at the assembly of students which is held at an announced hour each week. The School of Music provides a number of special programs, and the Montana park.

FORMER MONTANAN INJURED IN SEATTLE

Word was received Saturday night of the serious injury of Knowles Blair, former student, in Seattle. The cause of the accident and the extent of his injury has not been learned.

Blair was editor of last year's Sentinel. For the past seven months he has been working as advertising manager of the Columbian theater in Seattle.

His mother, Mrs. Hilda Knowles Blair, who has been at the Alpha Xi Delta house during the past year, left Sunday morning for Seattle.

James Bates left Monday to begin his work as a driver in Yellowstone park.



Stage directions for this scene from William Vaughn Moody's play, "The Great Divide," call for a woman's muffled scream, a pistol shot, and the crash of breaking furniture. The microphone on the right sends them all to your home.

An Exciting Evening

Here are four of the WGY Players (the world's first radio dramatic company) at a thrilling climax that almost turns sound into sight.

Tune in, some evening, on one of their productions. You will be surprised to find how readily your imagination will supply stage and setting.



WGY, at Schenectady, KOA, at Denver, and KGO, at Oakland, are the broadcasting stations of the General Electric Company. Each, at times, is a concert hall, a lecture room, a news bureau, or a place of worship.

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